

## VITA SONJA CARA, 14:36

Sonja Cara started playing the piano at the age of three. At the age of five first piano lessons, at the age of eleven church organ lessons.

She first studied piano, Liedbegleitung and chamber music, opera singing and double bass at Frankfurt University of Music and Performing Arts. At the University of the Arts Bremen she graduated as a concert pianist.

Concerts and recitals among others in Germany, Austria, Turkey and Italy. She has performed regularly at the Weiden Max Reger Festival, as well in Bayreuth on the historic Franz Liszt grand piano.

Sonja Cara became known to a larger audience during her appearance as a accompanist on German television.

After studies in classical composition and Jazz arranging at the Frankfurt University of Music and Performing Arts, she also works as a composer for film music.

Sonja Cara composed for films that won among others the following awards and official selections: New York City International Film Festival, USA; American Movie Awards, USA; North American Movie Awards, USA; Panavision Award, USA; Alaska Film Award, USA; Montreal World Film Festival, Canada.

Together with musicians such as clarinetist Giora Feidman, Sonja Cara won film music awards in Los Angeles, London and Paris.

She took responsibility as musical-dramaturgical consultant and art director for the following productions among others: Opening Bertolt Brecht Festival, Opening Brahms Festival, Prague National Theater and Leipzig Opera.

At the former Nazi Party Rally Grounds in Nuremberg, she was the artistic director for the artistic and educational youth program accompanying Nuremberg European Capital of Culture 2025.